



Years 10 & 11 Curriculum

GCSE: Drama



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Devising – <i>Leave Taking</i> Theatre Practitioners		Devising (Unit 1)			
	Set Text / Live Theatre (Written Exam)					
Key Concepts	- Range of generic approaches: - Naturalism - Ensemble work - Verbatim - Devising skills - Effective use of semiotics: - Sound - Light - Costume - Set	- Knowledge and understanding of a range of styles - Making performance choices - Wide range of genres studied - Applying practical skills - Application of terminology - Structure of response - Question focus - Analysis - Evaluation	- Application of conventions and skills - Implementing intentions - Analysis and evaluation of work in progress - Devising from a stimulus - Portfolio	- Contextual understanding: - Social - Political - Historical - Cultural - Narrative and characters of chosen text	- Range of generic approaches: - Naturalism - Epic Theatre - Physical Theatre - Theatre of Cruelty - Effective use of semiotics: - Sound - Light - Costume - Set	- Creating Impact: - Visually interesting - Pace - Hook - Intentions and how to communicate them - Analysis and reflection - Tracking changes and progress

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Text / Live Theatre	Unit 2 Scripted Performance			Revision	
Key Concepts	- Developing directorial decisions: - Performance - Design - Application of contextual understanding - Applying practical skills - Terminology application - Structure of response - Question focus - Analysis - Evaluation	- Developing performance: - Making directorial choices - Working as an ensemble - Developing performance skills - Building a character - Design choices - Use of semiotics - Developing a clear concept with links to original performance conditions and intentions			- Terminology application - Structure of response - Question focus - Analysis - Evaluation	



Years 10 & 11 Assessment

GCSE: Drama



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Autumn Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Written Exam Section A: A series of short answer questions leading to longer answers	Unit 2 Practical Exam Application of performance skills Communicating meaning to an audience through directorial choices Working as a performer with others	Set Text & Live Productions: Section A: A series of short answer questions leading to longer answers Section B – Live Theatre In the form of an essay-style question	<i>Kennet Resources</i> - Core Questions - Knowledge Organisers - Learning Habits
Topics Assessed	Core knowledge taught until that point in the academic year	- Knowledge and understanding of a set text - Use of Drama terminology - Application of subject terminology		- Knowledge and understanding of a set text - Use of Drama terminology - Application of subject terminology - Structure of response to create coherent argument - Analysis of key moments - Evaluation of the success of the production considering its intentions	