



Years 10 & 11 Curriculum

GCSE: English Literature



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 & 2	Summer 2
Topic	Modern Drama Text – <i>An Inspector Calls</i>		Poetry: Power & Conflict Anthology – Cluster 1 Experience & Effect of Conflict (Bayonet Charge, Exposure, Remains, War Photographer, Poppies)	Mock Revision Shakespeare – <i>Macbeth</i>		Poetry: Power & Conflict Anthology – Cluster 2 Power of Nature (Storm on the Island, The Prelude, Tissue) Memories (Poppies, The Emigree, Kamikaze) Unseen Poetry
Key Concepts	Context: Twentieth-century politics: capitalism and socialism, social mobility, attitudes towards gender and class. Dramatic Methods: stagecraft: props, lighting, stage directions, dramatic irony, build and rise of tension.		Context: conflicts of the twentieth century; patriotism, psychological effects of conflict Poetic Methods: • Structure & Organisation – stanza and line length, enjambment, caesura. • Figurative Language – personification, imagery, simile, metaphor, repetition. • Aural Devices – assonance, sibilance, plosives, alliteration.	Context: Jacobean era, belief in supernatural, gender norms, the tragic genre, Great Chain of Being, regicide, the natural order. Linguistic/structural methods: simile, metaphor, personification, juxtaposition, pathetic fallacy, motif, cyclical structure, foreshadowing. Dramatic method: stagecraft: stage directions, dramatic irony, soliloquy, aside, monologue.		Context: The Romantics, Industrialisation, emigration, the relationship between man and nature. Poetic Methods: • Structure & Organisation – stanza and line length, enjambment, caesura. • Figurative Language – personification, imagery, simile, metaphor, repetition. • Aural Devices – assonance, sibilance, plosive, alliteration.



Years 10 & 11 Curriculum (continued)

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Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Nineteenth-Century Literature Text: <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i>		Poetry: Power & Conflict Anthology Cluster Abuse of Power (Ozymandias, London, Charge of the Light Brigade, Checking out me History, My Last Duchess)	Plan-Write-Review Cycle Paper 1: Shakespeare and the Victorian Novel Paper 2: Modern Drama and Poetry	Revision	
Key Concepts	Context: Victorian London, the class divide, ideas associated with religion, Gothic genre. Narrative Methods: narrative voice and perspective, structure and chronology, symbolism and imagery, use of settings.		Context: Patriarchy, class divide, identity, satire, Eurocentricity, criticisms of the aristocracy. Forms: Dramatic monologue, sonnet. Poetic Methods: • Structure & Organisation – stanza and line length, enjambment, caesura, anaphora • Figurative Language – personification, imagery, simile, metaphor, repetition • Aural Devices – assonance, sibilance, plosive, alliteration			



Years 10 & 11 Assessment

GCSE: English Literature



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Literature Paper 2 Section A Modern Drama A choice between two essay questions on An Inspector Calls	Literature Paper 1 Section A An essay question based upon an extract from Macbeth.	Literature Paper 2 A choice between two questions on An Inspector Calls, a comparative question on one named poem from the Power & Conflict cluster of the anthology and a second poem of their choice from the anthology, a question on an unseen poem and a final question that requires comparison of method in two unseen poems	<i>Kennet Resources</i> • Core Questions • Knowledge Organisers • Learning Habits <i>External Resources</i> • litcharts.com • bbc.com/bitesize
Topics Assessed	Core knowledge taught until that point in the academic year	An Inspector Calls	Macbeth	An Inspector Calls, Power & Conflict, Unseen Poetry	