



Years 10 & 11 Curriculum

GCSE: English Language



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	English Language Paper 1 Skills (Questions 1, 3 & 5)	English Language Paper 2 Skills (Questions 4 & 5)	English Language Paper 2 Skills (Questions 2 & 3)	English Language Paper 2 Walking Talking Mock	NEA Spoken Language Endorsement (LP2 Q5)	English Language Paper 1 Skills
Key Concepts	Narrative Methods: narrative voice and perspective, structure and chronology. Structure: Freytag's pyramid, creation of tension, narrative hooks, flashback.	Non-fiction text types: Conventions of newspaper articles, letters, speeches - Purpose, audience, and form - DARAINFOREST - Style and register - Attitude and perspective - Pathos, Ethos, Logos Rhetorical Devices (DARAINFOREST): direct address, alliteration, repetition, anecdote, rhetorical questions, imperative, facts and statistics, opinion, superlatives, emotive language, triples. Structure: Hook and outline, convince, counter, conclude and solve.	Comparison of viewpoints and perspectives: abstract nouns to label attitudes, analysis of methods used to communicate ideas. Making (detailed) inferences from information.		As before	Crafting to create engaging narratives: altering of chronology (flashbacks, temporal shifts), structural repetition inc. motifs and symbols, use of sophisticated linguistic devices Structuring descriptive writing: general description, zoom, change perspective, zoom, circle back. Narrative voice and perspective Dialogue and monologue (internal) Linguistic Methods: simile, metaphor, personification, juxtaposition, pathetic fallacy. Evaluation of ideas and interpretation

NEA = Non=Examined Assessment



Years 10 & 11 Curriculum *(continued)*

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Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	English Language Paper 1	English Language Paper 2	Unseen Poetry	Plan-Write-Review Cycle	Revision	
Key Concepts	Narrative Methods: narrative voice and perspective, structure and chronology Structure: Freytag's pyramid, creation of tension, narrative hooks, flashback	Non-fiction text types: Conventions of newspaper articles, letters, speeches - Purpose, audience, and form - DARAINFOREST - Style and register - Attitude and perspective - Pathos, Ethos, Logos Rhetorical Devices (DARAINFOREST): direct address, alliteration, repetition, anecdote, rhetorical questions, imperative, facts and statistics, opinion, superlatives, emotive language, triples Structure: Hook and outline, convince, counter, conclude and solve	Poetic methods: caesura, enjambment, rhyme, anaphora, imagery, sibilance, alliteration, consonance Poetic forms: sonnet Writing to compare			



Years 10 & 11 Assessment

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All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Language Paper 2: Writers' Viewpoints and Perspectives Section A (Reading) Pupils will be given one 19 th century and one modern non-fiction text and will be required to answer four questions which test the skills of inferring meaning, language analysis and comparison of viewpoints and methods Section B (Writing) Pupils will answer one question which will test their ability to write to match purpose, audience & form	Language Paper 1: Explorations in Creative Reading and Writing Section A (Reading) Pupils will be given an unseen fiction text from 19 th , 20 th or 21 st century and will be required to answer four questions which test their reading and analytical skills Section B (Writing) Pupils will answer one question which will test their narrative and descriptive writing skills.	Language Paper 2: Writers' Viewpoints and Perspectives Section A (Reading) Pupils will be given one 19 th century and one modern non-fiction text and will be required to answer four questions which test the skills of inferring meaning, language analysis and comparison of viewpoints and methods Section B (Writing) Pupils will answer one question which will test their ability to write to match purpose, audience & form	<i>Kennet Resources</i> • Core Questions • Knowledge Organisers • Learning Habits <i>External Resources</i> • https://mrbruff.com • www.bbc.com/bite_size
Topics Assessed	Core knowledge taught so far, this academic year	Comprehension of texts, inference, language analysis, comparison of viewpoints, transactional non-fiction writing	Comprehension of texts, language analysis, analysis of structure, evaluation, narrative and descriptive writing	Comprehension of texts, inference, language analysis, comparison of viewpoints, transactional non-fiction writing	