



Years 10 & 11 Curriculum

GCSE: Dance



Year 10	Term 1 (Autumn)				Term 2 (Spring)				Term 3 (Summer)			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Topic	Professional Work: Shadows	Dance Technique	Professional Work: Artificial Things	Dance Technique	Professional Work: Emancipation of Expressionism	Dance Technique	Professional Work: A Linha Curva	Dance Technique	Professional Work: Infra	Dance Technique	Professional Work: Within Her Eyes	Dance Technique
Key Concepts	- Action, space, dynamics, relationships - Expressive skills - Describe and evaluate movement, physical setting, and aural setting	- Choreography introduction - Physical skill improvement - extension, alignment, strength, control, mobility, contact work	- Choreographic devices - Motif and motif development - Describe and evaluate movement, physical setting, and aural setting	Physical skill technique improvement - flexibility, extension, contact work.	- Relationship factors - Choreographic devices - Describe and evaluate movement, physical setting, and aural setting	Physical skill technique improvement - stamina, power, isolation, control, flexibility, coordination.	- Expressive and physical skills - Describe and evaluate movement, physical setting, and aural setting	- Physical skill improvement - alignment, extension, stamina, control, mobility, balance - Expressive skill improvement - projection, focus, facial expression	- Physical skills - Describe and evaluate movement, physical setting, and aural setting	Physical skill improvement - ballet technique and contact work.	- Relationship factors - Describe and evaluate movement, physical setting, and aural setting	- Physical skill technique -all skills - Performance technique – set phrases.

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Set Phrases	Component 1: Choreography & Performance Piece: Trio		Component 2: Revision	Component 2: Revision	
Key Concepts	- Physical skills - Technical skills - Expressive skills - Section A short questions - Section B prep	Choreography - Motif development - Structure - Choreographic devices - Action, space, dynamics, and relationships - Mental skills - Section A and B questions Performance Piece: Trio - Choreographic intention - Physical skills - Technical skills - Expressive skills - Relationship factors - Choreographic devices		- Section A: Key skills and how to create a choreography - Section B: Evaluating and explaining your own performance and choreography - Section C: Analysing and describing the six professional works - Exam technique	- Section A: Key skills and how to create a choreography - Section B: Evaluating and explaining your own performance and choreography - Section C: Analysing and describing the six professional works - Exam technique	



Years 10 & 11 Assessment

GCSE: Dance



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Spring Term	Autumn Term	Autumn Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Pupils will complete part of the written exam	Written: Pupils will complete part of the written exam	Written: Pupils will complete one written exam Practical: Pupils will perform two practicals – one duo/trio (3 minutes) performance piece and the other a group or solo choreography	<i>Kennet Resources</i> - Core Questions - Knowledge Organisers - Learning Habits
Topics Assessed	Core knowledge taught until that point in the academic year	- Knowledge & understanding choreographic processes and performing skills - Critical appreciation of professional works	- Knowledge & understanding choreographic processes and performing skills - Critical appreciation of own work - Critical appreciation of professional works	Written: - Knowledge & understanding choreographic processes and performing skills - Critical appreciation of own work - Critical appreciation of professional works Practical: - Choreographic skills - Physical skills - Expressive skills - Technical skills - Mental skills	