



Years 10 & 11 Curriculum

GCSE: Drama



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Devising – Leave Taking Theatre Practitioners		Devising (Unit 1)			
	Set Text / Live Theatre (Written Exam)					
Key Concepts	<ul style="list-style-type: none"> Range of generic approaches: <ul style="list-style-type: none"> Naturalism Ensemble work Verbatim Devising skills Effective use of semiotics: <ul style="list-style-type: none"> Sound Light Costume Set 	<ul style="list-style-type: none"> Knowledge and understanding of a range of styles Making performance choices Wide range of genres studied Applying practical skills Application of terminology Structure of response Question focus Analysis Evaluation 	<ul style="list-style-type: none"> Application of conventions and skills Implementing intentions Analysis and evaluation of work in progress Devising from a stimulus Portfolio 	<ul style="list-style-type: none"> Contextual understanding: <ul style="list-style-type: none"> Social Political Historical Cultural Narrative and characters of chosen text 	<ul style="list-style-type: none"> Range of generic approaches: <ul style="list-style-type: none"> Naturalism Epic Theatre Physical Theatre Theatre of Cruelty Effective use of semiotics: <ul style="list-style-type: none"> Sound Light Costume Set 	<ul style="list-style-type: none"> Creating Impact: <ul style="list-style-type: none"> Visually interesting Pace Hook Intentions and how to communicate them Analysis and reflection Tracking changes and progress

Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Set Text / Live Theatre	Unit 2 Scripted Performance			Revision	
Key Concepts	<ul style="list-style-type: none"> Developing directorial decisions: Performance Design Application of contextual understanding <ul style="list-style-type: none"> Applying practical skills Terminology application Structure of response Question focus Analysis Evaluation 	<ul style="list-style-type: none"> Developing performance: <ul style="list-style-type: none"> Making directorial choices Working as an ensemble Developing performance skills Building a character Design choices Use of semiotics Developing a clear concept with links to original performance conditions and intentions 			<ul style="list-style-type: none"> Terminology application Structure of response Question focus Analysis Evaluation 	



Years 10 & 11 Assessment

GCSE: Drama



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Tests	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	Written Exam Section A: A series of short answer questions leading to longer answers	Unit 2 Practical Exam Application of performance skills Communicating meaning to an audience through directorial choices Working as a performer with others	Set Text & Live Productions: <ul style="list-style-type: none"> Section A: A series of short answer questions leading to longer answers Section B – Live Theatre In the form of an essay-style question 	<i>Kennet Resources</i> <ul style="list-style-type: none"> Core Questions Knowledge Organisers Learning Habits
Topics Assessed	<ul style="list-style-type: none"> Core knowledge taught until that point in the academic year 	<ul style="list-style-type: none"> Knowledge and understanding of a set text Use of Drama terminology Application of subject terminology 		<ul style="list-style-type: none"> Knowledge and understanding of a set text Use of Drama terminology Application of subject terminology Structure of response to create coherent argument Analysis of key moments Evaluation of the success of the production considering its intentions 	