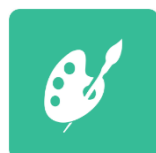


Years 10 & 11 Curriculum

GCSE: Art, Craft & Design



Year 10	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Set Theme: Skills Building Practical & Written</p>	<p>Set Theme: Skills Building Practical & Written</p>	<p>Set Theme: Skills Building Practical & Written</p>	<p>Component 1: Own research theme</p> <p>Students revisit/ choose new artists of own choice to pinpoint a research theme</p>	<p>Component 1: Critical Understanding Develop ideas</p>	<p>Component 1. Creative Making Refining Ideas</p>
Key Concepts	<p>Developing knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> Researching primary and contextual sources Recording practical and written observations Creative making- exploring materials, processes, technologies and techniques in 2D, 3D and digital Generating and developing ideas Refining ideas linking to contextual source(s) 	<p>Developing knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> Researching primary and contextual sources Recording practical and written observations Creative making- exploring materials, processes, technologies and techniques in 2D, 3D and digital Generating and developing ideas Refining ideas linking to contextual source(s) 	<p>Developing knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> Researching primary and contextual sources Recording practical and written observations Creative making- exploring materials, processes, technologies and techniques in 2D, 3D and digital Generating and developing ideas Refining ideas linking to contextual source(s) 	<p>Contextual research and analysis; Comparison; Developing own opinions; Creating own resources; Photography; Observational skills.</p> <p>Appraising, comparing and contrasting the work of relevant artists</p> <p>"My Creative Statement" (Comp 1) Main Ideas/ Plans</p>	<p>Develop ideas through sustained, focused and coherent investigations; demonstrating a clear understanding of sources and their relevance to own ideas.</p> <p>Appraising, comparing and contrasting the work of relevant artists</p> <p>"My Creative Statement" (Comp 1) Describe the CONTEXT (influences, purposes, and meanings) of work</p>	<p>Explore and refine ideas throughout each stage of development.</p> <p>Select and experiment with a variety of materials and processes to progress work.</p> <p>Skilfully and safely handle materials and processes to produce quality outcomes. Review work to improve quality as it progresses</p> <p>"My Creative Statement" (Comp 1) REFLECT on work critically as it progresses and, on its completion</p>



Year 11	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1: Creative Making Refining Ideas	Component 1: Personal Presentation Outcome: Evaluation	Externally Set Assignment: Component 2	Exam: Component 2		
Key Concepts	<p>Explore and refine ideas throughout each stage of development.</p> <p>Select and experiment with a variety of materials and processes to progress work.</p> <p>Skilfully and safely, handle materials and processes to produce quality outcomes.</p> <p>Review work to improve quality as it progresses.</p> <p>“My Creative Statement” (Comp 1) REFLECT on work critically as it progresses and on its completion.</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence.</p>	<p>Personal research and response to a self-selected theme from the exam paper.</p> <p>Developing ideas, understanding of theme and art contexts; developing own context for ideas; demonstrating 2D/ 3D/ Digital skills, to include:</p> <ul style="list-style-type: none"> • Researching primary and contextual sources • Recording practical and written observations • Creative making- exploring materials, processes, technologies and techniques in 2D, 3D and digital • Generating and developing ideas • Refining ideas linking to source(s). <p>“My Creative Statement” (Comp 2) REFLECT on work critically as it progresses and, on its completion.</p> <p>Describe the CONTEXT (influences, purposes and meanings) of work.</p>	<p>Present a personal, imaginative final outcome.</p> <p>Consider different presentational formats and select the most appropriate for the submission showing work in a sequence.</p>		



Years 10 & 11 Assessment

GCSE: Art, Craft & Design



All pupils will sit several knowledge tests and a mock examination in Year 10. In Year 11, pupils will sit an assessment and a mock examination.

	Year 10		Year 11		Revision Resources
	Knowledge Test	Mock Exam	Assessment	Mock Exam	
	Autumn/Spring Terms	Summer Term	Autumn Term	Spring Term	
Style of Assessment	Each knowledge test will consist of 20 multiple-choice questions	An observational study based on your own photographs and showing inspiration from a chosen artist. These photographs will be related to your coursework project	Create a review of the work completed over the summer break. Plan, using thumbnails, the development of ideas in preparation for the final coursework outcome	Produce a title page and a mind map for the start of Component 2. Create thumbnails for initial ideas	<i>Kennet Resources</i> <ul style="list-style-type: none"> • Core Questions • Knowledge Organisers • Learning Habits <i>External Resources</i> <ul style="list-style-type: none"> • www.tate.org.uk • www.artcyclopedia.com • www.studentartguide.com
Topics Assessed	<ul style="list-style-type: none"> • Core knowledge taught until that point in the academic year. 	<ul style="list-style-type: none"> • The use of tone, shape, mark making, and detail will be assessed • A colour study will be produced, using blending and tonal detail, relating to the style of the chosen artist 	<ul style="list-style-type: none"> • Use of key words • Understanding layout of a page • Reflecting how chosen artists have inspired ideas 	<ul style="list-style-type: none"> • Understand how to develop a theme and produce a creative presentation of ideas 	