



Year 9 Curriculum

English



Topic	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1&2	Summer 2
	Dystopian Literature: Lord of the Flies <i>(Modern Prose: Whole text)</i> Creative Writing	Conflict <i>(Poetry)</i> Comparative & Analytical Writing Writing to Describe	Romeo & Juliet <i>(Shakespeare)</i> Analytical Writing		Animal Farm <i>(Modern Prose: Whole Text)</i> Analytical writing	Identity <i>(Poetry)</i> Analytical writing (comparison) and creative writing
Key Concepts	• Narrative structure • Narrative Perspective • Narrative Hooks • Building Tension • Dialogue • Character • Setting • Plot • Utopia • Dystopia	• Propaganda • Patriotism • Conscription • Censorship • Cowardice • Poetic devices • Narrative thread • Zoom • Shift • Circle	• Tragedy • Tragic Hero • Nobility • Hamartia • Patriarchy • Subservience • Agency • Soliloquy		• Allegory • Tyranny • Power • Leadership • Propaganda • Communism • Democracy • Dictatorship • Symbolism • Context	• Poetic methods • Poetic form • Structure



Year 9 Assessment

English



All pupils will sit an assessment and a knowledge test in Year 9. As a core subject there is a further assessment in the summer term.

	Assessment	Knowledge Tests	Assessment	Revision Resources
	Autumn Term	Spring Term	Summer Term	
Style of Assessment	Language: Pupils will be given an extract from an unseen Dystopian text and will answer a number of Language Paper 1 style questions. They will then write a description using an image for inspiration	The knowledge test consists of 20 multiple-choice questions	Literature: Pupils will be given an extract from Romeo and Juliet and asked to explore how a key theme is presented in the extract and in the play as a whole	<i>Kennet Resources</i> • Year 9 Knowledge Organisers • Key quotations from Animal Farm • Learning Habits <i>External Resources</i> • www.bbc.com/bitesize
Topics Assessed	• Planning • Content of writing • Organisation of writing • Technical accuracy	• Core knowledge taught until that point in the academic year	• Knowledge of plot, characters, key themes, authorial methods and context	