



Year 9 Curriculum

Drama



	Topic 1	Topic 2	Topic 3
	Autumn Term	Spring Term	Summer Term
Topic	<p>Scripted Drama: <i>Blackout</i></p> <p>Exploration of Ensemble</p>	<p>Devising Drama: <i>Holocaust</i></p> <p>Exploration of Style for Impact</p>	<p>Skills Development:</p> <p>Creating meaning on stage</p> <p>Supporting Text: <i>Noughts & Crosses</i></p>
Key Concepts	<ul style="list-style-type: none"> • Choral conventions • Ensemble • Choreographed movement • Breath • Tension • Mannerism • Gait <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation 	<ul style="list-style-type: none"> • Purpose of conventions • Directorial intentions • Truthful performance • Choral conventions • Immersive theatre • Breath • Tension • Mannerism • Gait <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation 	<ul style="list-style-type: none"> • Characterisation • Stage design • Lighting • Sound <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation



Year 9 Assessment

Drama



All pupils will sit an assessment and several knowledge tests in Year 9.

	Assessment	Knowledge Tests	Revision Resources
	Autumn Term	Spring Term	
Style of Assessment	Practical: A complete performance of scene one of 'Blackout'	Each knowledge test consists of 10 multiple-choice questions	<i>Kennet Resources</i> <ul style="list-style-type: none"> • Year 7 Knowledge Organisers • Learning Habits
Topics Assessed	Practical: <ul style="list-style-type: none"> • Contribution to group work • Knowledge and Understanding • Use of Performance Skills • Realisation of Artistic Intention • Ability to work with others on stage • Communication of Meaning 	Core knowledge taught until that point in the academic year	