



Year 8 Curriculum

English



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1&2	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Topic	The Gothic Genre - Short stories and extracts from novels from 19th, 20th and 21st century - Analytical writing - Narrative/descriptive writing	Non-Fiction Texts Transactional Writing	The Merchant of Venice - Key scenes - Analytical and evaluative writing		Of Mice and Men - Whole text - Analytical and evaluative writing	Narrative Writing - Short story - Narrative writing skills The Poetry of William Blake and the Romantics - A short collection of poetry written by William Blake and other Romantic poets
Key Concepts	- History and evolution of the genre - Conventions of the genre: settings, characters - Narrative arc - The supernatural - Psychology - Foreshadow - Foreboding - Tension - Atmosphere	- Purpose - Audience - Form - DARAINFOREST devices	- Conventions of tragedies and comedies: tragic hero, tragic villain, downfall - Themes including power, religion, friendships, mercy - Prejudice and antisemitism - Context: patriarchy and gender expectations - Soliloquy		- Loneliness - Isolation - Prejudice - Racism - Ageism - Character - Plot - Narrative - Context - The American Dream	- Industrialisation - Nature - Imagination - Creativity - Emotion - Rural life - Revolution - Voice - Form - Rhythm - Rhyme - Poetic methods: imagery, hyperbole, symbolism



Year 8 Assessment

English



All pupils will sit several knowledge tests, reading and writing assessments in Year 8.

	Knowledge Tests	Assessment		Revision Resources
	Autumn/Spring Terms	Summer Term		
Style of Assessment	Each knowledge test consists of 20 multiple-choice questions	Reading: Questions assessing the comprehension of an unseen extract and understanding of authorial craft	Writing: A creative writing task using an image for inspiration	<i>Kennet Resources</i> - Year 8 Knowledge Organisers - Learning Habits <i>External Resources</i> https://pearsonglobalschools.com www.bbc.com/bitesize
Topics Assessed	Core knowledge taught until that point in the academic year	- Comprehension - Analysis of language and structure - Effects of writers' choices on reader	- Planning, content of writing - Organisation of writing - Technical accuracy	