



Year 8 Curriculum

Drama



	Topic 1	Topic 2	Topic 3
	Autumn Term	Spring Term	Summer Term
Topic	<p>Explorative Drama: <i>Out of Control</i></p>	<p>Scripted Drama: <i>Curious Incident of the Dog in the Nighttime</i></p>	<p>Skills Development</p> <p>Mood & Atmosphere: <i>Hamlet / Romeo & Juliet / Tempest</i></p>
Key Concepts	<ul style="list-style-type: none"> • Walking with a script • Creating characters • Responding to a stimulus • Non-verbal communication • Facial expression • Body language • Volume <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation 	<ul style="list-style-type: none"> • Characterisation • Dramatic intentions • Page to stage • Facial expressions • Body language • Volume • Gesture • Tone • Physical Theatre <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation 	<ul style="list-style-type: none"> • Tone • Facial expression • Proxemics • Pitch • Volume • Eye contact • Pace <p><i>plus</i></p> <ul style="list-style-type: none"> • Analysis & evaluation



Year 8 Assessment

Drama



All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of ten multiple-choice questions	Practical: A Scripted Performance	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 8 Knowledge Organisers• Learning Habits
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year	<ul style="list-style-type: none">• Contribution to group work• Knowledge and understanding• Use of performance skills• Use of conventions• Ability to work with others on stage• Communication of meaning	