



Year 8 Curriculum

Art & Design



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Drawing: Science in Art		Printmaking: Asia		3D: Underwater	
Key Concepts	<ul style="list-style-type: none"> Explore how scientific imagery can inform abstract art Analyse the use of colour, shape and line in the work of a chosen artist Record ideas through annotated drawings, informed by scientific and macro imagery 	<ul style="list-style-type: none"> Develop and refine a range of ideas for a 2D outcome that explores abstraction through colour, shape, line and layered surfaces Produce a refined final 2D abstract outcome using refined painting and drawing techniques 	<ul style="list-style-type: none"> Explore how art can express spiritual ideas and meaning. Analyse the use of motif, pattern and symbolism in the work of a chosen artist or specific culture Record observations through drawing, painting and printmaking Understand how regular and irregular pattern can be created using a motif 	<ul style="list-style-type: none"> Develop and refine a range of ideas for a 2D outcome informed by spiritual meaning, using pattern and motifs and informed by chosen artist/ culture Produce a refined final 2D outcome using appropriate materials and processes, such as printmaking, drawing or painting 	<ul style="list-style-type: none"> Explore how art can express ideas and meaning inspired by underwater environments. Analyse the use of colour, texture, pattern and form in the work of a chosen artist. Accurately record shape, tone and texture using drawing and painting 	<ul style="list-style-type: none"> Develop and refine a range of ideas for a 3D outcome inspired by underwater forms, chosen artist and own recordings Create a refined final outcome with a 3D component, using appropriate materials and processes (recycled materials, ceramics) alongside painting



Year 8 Assessment

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All pupils will sit several knowledge tests and an assessment in Year 8.

	Knowledge Tests	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Observational drawing using tone and analysis of a piece of artwork	<i>Kennet Resources</i> <ul style="list-style-type: none"> Year 8 Knowledge Organisers Learning Habits
Topics Assessed	<ul style="list-style-type: none"> Core knowledge taught until that point in the academic year 	<ul style="list-style-type: none"> Use of tone Shape Mark making and detail in pencil Analysis of a work of art, using technical language, related to the project 'Under the Sea' 	<i>External Resources</i> <ul style="list-style-type: none"> www.bbc.co.uk/bitesize https://teachbesideme.com www.thevirtualinstructor.com www.artfactory.com