



Year 7 Curriculum

Art & Design



	Term 1 (Autumn)		Term 2 (Spring)		Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Drawing Skills	Colour Theory	Mixed Media & Printmaking: The Natural Environment		Drawing & Painting: Oceania	
Key Concepts	<ul style="list-style-type: none"> Understand how artists use drawing to record what they see, focusing on developing accuracy, observation and control Develop observational drawing skills through practical workshops, experimenting with tools, materials and mark-making techniques 	<ul style="list-style-type: none"> Investigate how artists use colour to communicate mood and meaning Develop understanding of colour theory Mix and apply colour choices purposefully, showing how colours can express feelings, atmosphere or ideas in practical work 	<ul style="list-style-type: none"> Identify the use of colour, tone and mark-making in the work of a chosen artist, linking visual choices to mood, atmosphere or meaning Record relevant observations through drawing and printmaking, applying colour theory, tonal variation and experimental mark-making 	<ul style="list-style-type: none"> Develop and refine a final outcome inspired by the natural environment, applying colour theory, tone and appropriate mark-making through mixed media and printmaking 	<ul style="list-style-type: none"> Explore how art from Oceania uses symbolism to tell stories connected to culture, identity and belief Analyse the work of a chosen artist or cultural tradition, considering how meaning is communicated visually Record ideas to develop narrative using imagery 	<ul style="list-style-type: none"> Develop and refine compositional ideas, experimenting with the placement of symbols, shapes and colour to strengthen visual storytelling and meaning Produce a refined final outcome with a clear meaning or message



Year 7 Assessment

Art & Design



All pupils will sit several knowledge tests and an assessment in Year 7.

	Knowledge Test	Assessment	Revision Resources
	Autumn/Spring Terms	Summer Term	
Style of Assessment	Each knowledge test consists of 10 multiple-choice questions	Observational drawing, analysis, and comparison of one piece of artwork	<i>Kennet Resources</i> <ul style="list-style-type: none">• Year 7 Knowledge Organiser• Learning Habits
Topics Assessed	<ul style="list-style-type: none">• Core knowledge taught until that point in the academic year.	<ul style="list-style-type: none">• Use of tone, shape and mark making• Analysis of artwork related to the study of native Australian art designs	<i>External Resources</i> <ul style="list-style-type: none">• www.bbc.co.uk/bitesize• https://teachbesideme.com• www.thevirtualinstructor.com• www.artfactory.com