



Year 7 Curriculum

English



	Term 1 (Autumn)		Term 2 (Spring)	Term 3 (Summer)	
	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
Topic	The Short Stories of Roald Dahl - Modern prose - Narrative writing	The Art of Rhetoric - Non-fiction texts: speeches - Transactional Writing	Modern Prose: <i>In the Sea</i> <i>there are Crocodiles</i> - Whole text - Non-fiction texts: articles - Transactional Writing	Poetry - Poetic methods - Transformative writing	The World of Shakespeare & <i>A Midsummer Night's Dream</i> - Key scenes from the play - Descriptive writing
Key Concepts	- Character - Inference - Explicit and implicit - Speaker / Narrator - Sympathy - Empathy - Narrative structure	- Rhetoric - Orator - Logos - Pathos - Ethos - DARAINFOREST - Tenor - Structural repetition - Emphatic stress - Tone - Gesture - Pace	- Theme - Narrative structure/arc - Inference - Protagonist - Narrative Perspective - Narrative voice - Setting - Authenticity - Displacement - Marginalisation - Prejudice and discrimination - Migration - Non-fiction conventions - Reliability	- Simile - Metaphor - Symbolism - Form - Metre - Rhythm and rhyme - Personification - Aural imagery	- Plot - Structure - Setting - Context - Patriarchy - Soliloquy - Character - Conflict - Contrast - Conventions of comedy - Genre - Stagecraft - Language



Year 7 Assessment

English



All pupils will sit several knowledge tests, reading and writing assessments in Year 7.

	Knowledge Tests	Assessment		Revision Resources
	Autumn/Spring Terms	Summer Term		
Style of Assessment	Each knowledge test consists of 20 multiple-choice questions	Reading: Questions testing comprehension of an unseen text and pupils' understanding of authorial craft	Writing: A single transactional writing task where pupils write to match audience, form and purpose. Marks are awarded for planning, content, organisation and technical accuracy	<i>Kennet Resources</i> • Year 7 Knowledge Organisers • Learning Habits <i>External Resources</i> • www.bbc.com/bitesize/article • www.bbc.com/bitesize/topics
Topics Assessed	• Core knowledge taught until that point in the academic year	• Comprehension • Analysis of language and structure • Understanding of effects of writer's choices	• Planning, content of writing • Organisation of writing • Technical accuracy	