



Year 7 Curriculum

Drama



| | Topic 1 | Topic 2 | Topic 3 |
|--------------|---|--|--|
| | Autumn Term | Spring Term | Summer Term |
| Topic | <p>Devised Drama - <i>Anna</i></p> <p>Introduction to Non-Naturalistic Conventions</p> | <p>Scripted Drama – <i>Lord of the Flies</i></p> <p>Introduction to Characterisation</p> | <p><i>Harriet Tubman</i></p> <p>Conventions & Drama Skills Development</p> |
| Key Concepts | <ul style="list-style-type: none"> Working in role Still images Thought tapping Abstract drama Narration Split Stage <p><i>plus</i></p> <ul style="list-style-type: none"> Analysis & evaluation | <ul style="list-style-type: none"> Improvisation Visualisations Sculpting Units & actions Facial expressions Body Language Volume Gesture Tone <p><i>plus</i></p> <ul style="list-style-type: none"> Analysis & evaluation | <ul style="list-style-type: none"> Thought tracking Layers of meaning Working as a deviser Creating mood and atmosphere Semiotics Characterisation |



Year 7 Assessment

Drama



All pupils will sit several knowledge tests and an assessment in Year 7.

| | Knowledge Tests | Assessment | Revision Resources |
|---------------------|---|---|---|
| | Autumn/Spring Terms | Summer Term | |
| Style of Assessment | Each knowledge test consists of 10 multiple-choice questions | Practical: Pupils will perform a scene from the play <i>Lord of the Flies</i> | <i>Kennet Resources</i> <ul style="list-style-type: none">• Year 7 Knowledge Organisers• Learning Habits |
| Topics Assessed | <ul style="list-style-type: none">• Core knowledge taught until that point in the academic year | <ul style="list-style-type: none">• Contribution to group work• Knowledge and understanding of text and stimulus• Use of Performance Skills• Realisation of Artistic Intention• Ability to work with others on stage• Communication of Meaning | |