



GCSE Music



Why study Music?

The GCSE Music course helps develop you into a creative musician through performing, composing and musical analysis. These three areas form the core elements of learning and give you opportunities to develop ideas, perform (in groups and as soloists) and analyse music you know and love.

Exam Board:



Overview of course content (specification code: 8271)

Components Studied

Component 1: Understanding Music

There are four main areas of study within component 1:

- Western Classical Tradition, 1650-1910
- Popular Music
- Traditional Music
- Western Classical Tradition since 1910

Component 2: Performing Music

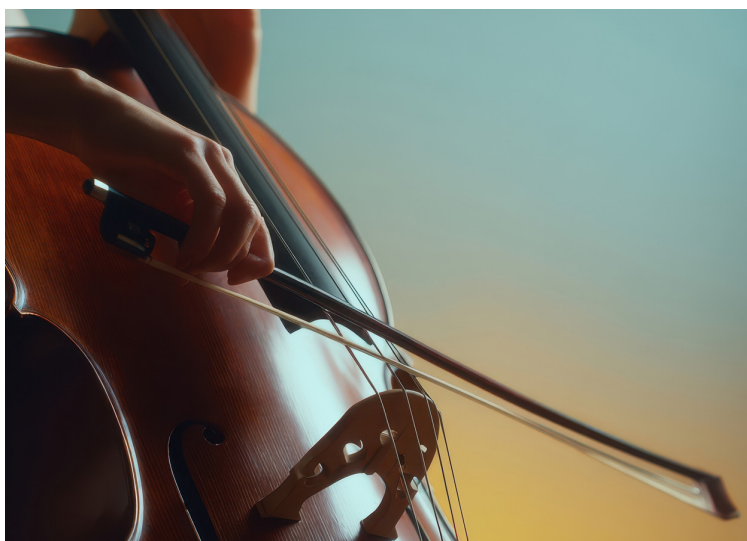
In this component, you explore solo and ensemble performances. These will be explored through practical, instrumental performance and computer based technology performances.

Component 3: Composing Music

In this component, you will compose two pieces of music and explore a variety of short compositional tasks.

Examination and Assessment

Examination	% of GCSE
Component 1: Understanding Music Assessed on listening and contextual understanding. Exam duration: 1 hour 30 minutes (96 marks)	40%
Component 2: Performing Music Assessed on music performance. Performance 1: Solo Performance (36 marks) Performance 2: Ensemble Performance (36 marks) Non-exam assessment (72 marks)	30%
Component 3: Composing Music Assessed on composition. Composition 1: Composition to a Brief (36 marks) Composition 2: Free Composition (36 marks) Non-exam assessment (72 marks)	30%



If you have any questions, please contact: office@kennetschool.co.uk

