



# GCSE Dance



## Why study Dance?

Dance is a theoretical and practical exploration of professional dance works, developing students' choreography, performance and critical thinking.

Studying GCSE dance gives you the skills and experience to be successful both within the performing arts field and outside of it. You are given the opportunity and experience to be able to successfully perform in front of an audience, develop your skills to work effectively within a team, solve problems and use your creativity to create an idea and develop it into a final product.

Exam Board:



## Overview of course content

### Components Studied

#### Performance

You will develop and apply knowledge, understanding and skills to perform dance as a soloist for approximately one minute and in a duet/trio for a minimum of three minutes. Within this part of the course, you will look at physical skills and attributes, technical skills, expressive skills and mental skills and attributes (during performance).

#### Choreography

You will learn how to respond creatively to an externally set stimulus to choreograph your own complete dance. The dance created must be either:

- a solo dance of a minimum of two minutes and a maximum of two and a half minutes, or
- a group dance of a minimum of three minutes and a maximum of three and a half minutes for two to five dancers

Which:

- includes a chosen aural setting
- can be in any style or style fusion(s)
- communicates your own chosen choreographic intention

Within this section of the course, you will look at action content, dynamic content, spatial content, relationship content, choreographic processes, structuring devices and form, choreographic processes, aural settings, performance environments and communication of choreographic intent.

#### Dance Appreciation

Through written communication and use of appropriate terminology, you will be able to critically analyse, interpret and evaluate your own work in performance and choreography and demonstrate your knowledge and understanding of professional practice in the six set works in the GCSE Dance anthology. You will look at features of production, performance environment, choreographic approaches choreographic content and choreographic intent.

### Examination and Assessment

Assessments	% of GCSE
<p><b>Component 1 (non-exam assessment):</b> Performance and Choreography</p> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Set phrases through a solo performance (approximately one minute in duration)</li> <li>• Duet/trio performance (three to five minutes duration)</li> </ul> <p style="text-align: right;"><b>40 marks</b></p> <p><b>Choreography</b> Solo or group choreography - a solo (two to two and a half minutes duration) or a group dance for two to five dancers (three to three and a half minutes duration)</p> <p style="text-align: right;"><b>40 marks</b></p>	60%
<p><b>Component 2 (written examination):</b> Dance appreciation</p> <p>Assessed on:</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of choreographic processes and performing skills</li> <li>• Critical appreciation of own work</li> <li>• Critical appreciation of professional works</li> </ul> <p style="text-align: right;"><b>Exam duration: 1 hour 30 minutes</b> <b>80 marks</b></p>	40%

If you have any questions, please contact:  
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